

The '80s in New York

Cornelia Lauf and Daniela Salvioni

Photo Research: Riccardo Banfi, Veronica Bellei, Oliver Carrer

Judith Barry
Alan Belcher
Ashley Bickerton
Jennifer Bolande
Jessica Diamond
Andrea Fraser
Guerrilla Girls
Clegg and Guttman
General Idea
Ronald Jones
Louise Lawler
Annette Lemieux
Ken Lum
Allan Mc Collum
Peter Nagy
Steve Parrino
Tim Rollins & K.O.S.
David Salle

All images - Courtesy the artist



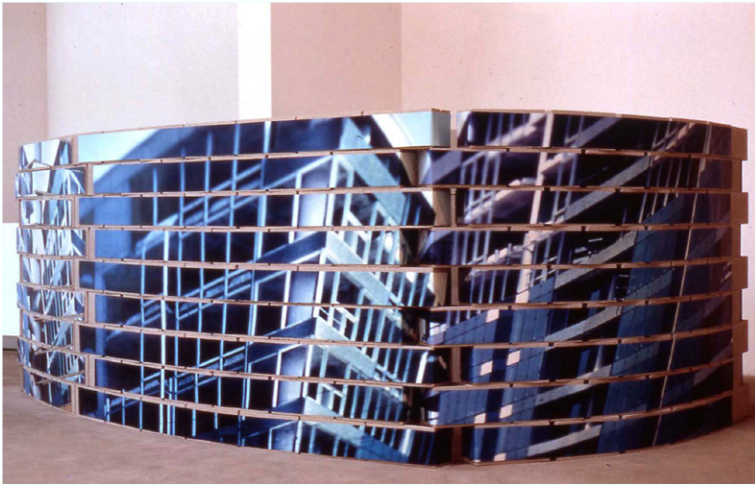
JUDITH BARRY

In the shadow of the city...vam p r y
(Installation view)

Two-sided slide/film/sound projection. Dimensions variable, 1982-5.

First exhibited Artists Space, NYC, 1982 - 1985.

Courtesy the artist



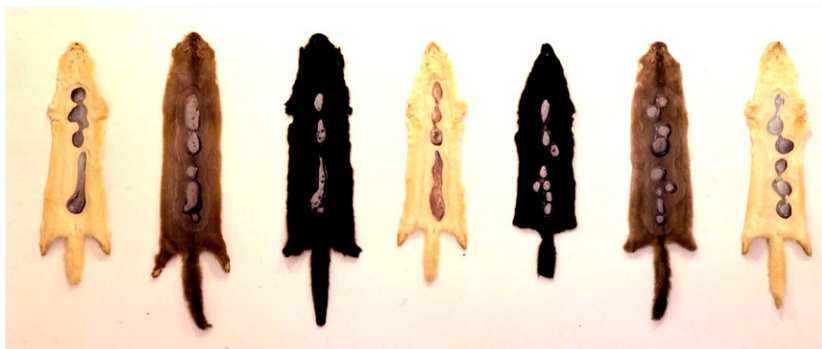
ALAN BELCHER
Condo, 1988
Courtesy the artist



ALAN BELCHER
Grenade Carry Ons, 1988
Courtesy the artist



ALAN BELCHER
Zedbra Mussels, 1990
Courtesy the artist



ALAN BELCHER
Spit on Minks, 1990
Courtesy the artist



ALAN BELCHER
Beached Seal, 1990
Courtesy the artist



ALAN BELCHER
Untitled (Liberians), 1990
Courtesy the artist



ASHLEY BICKERTON
Tormented Self-Portrait (Susie at Arles)
Museum of Modern Art, NY
Courtesy the artist



JENNIFER BOLANDE
Cascade, 1987
Duratrans
144 x 36 inches
Courtesy the artist



JENNIFER BOLANDE
Conjunction Assemblage, 1988
Refrigerator door, speaker facing, speaker cloth,
framed color photograph
75 ½ x 30 x 5 ½ inches
Courtesy the artist



JENNIFER BOLANDE

Movie Chair, 1984

Wooden chair, velvet seat, bronze, enamel pt, light stands, lights, pedestal
5 x 6 x 3'

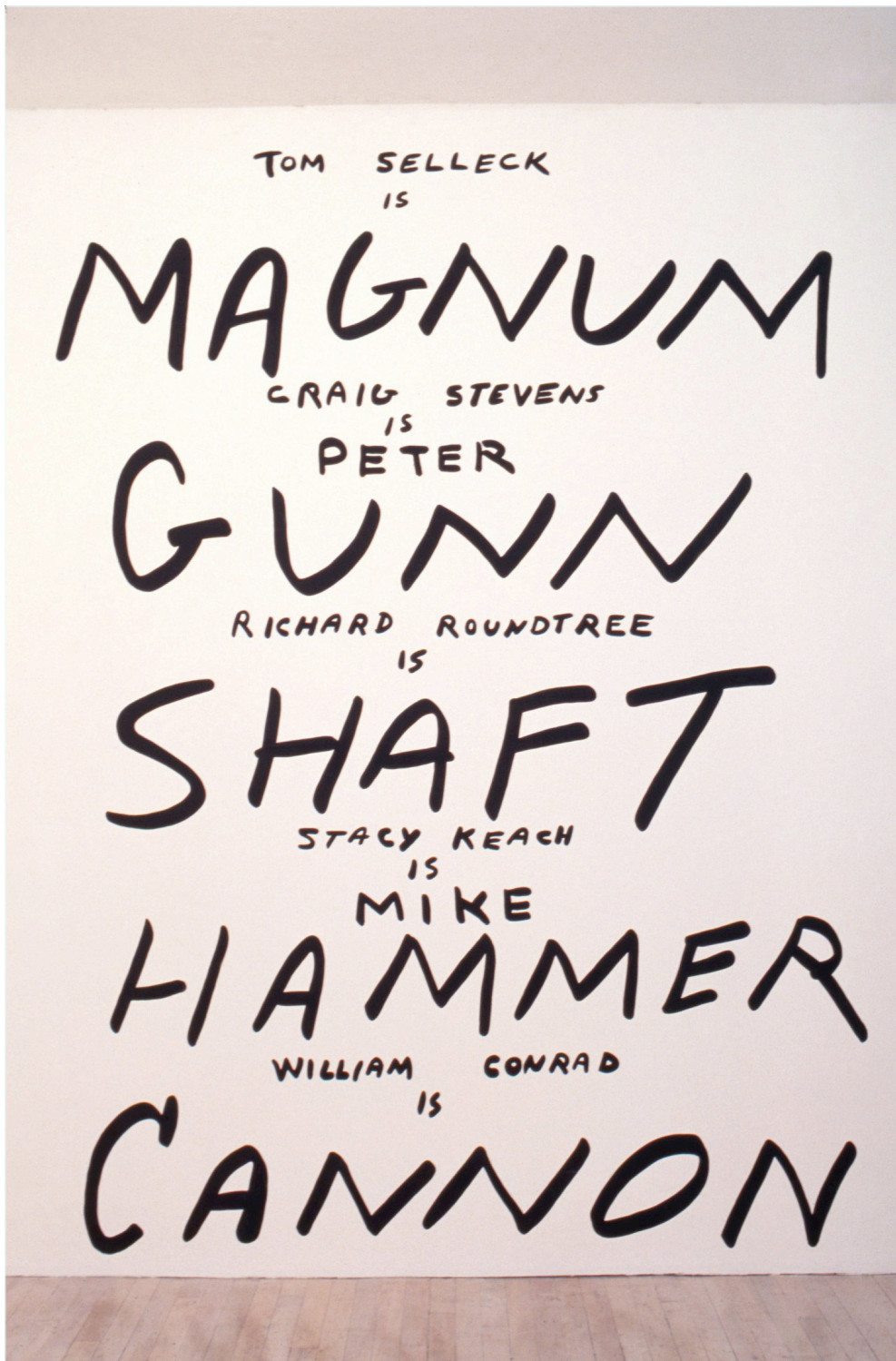
Courtesy the artist



JENNIFER BOLANDE
The Rounding of Corners,
1991/2010
Mounted laminated type C print
corrugated cardboard frame
Size: 35.25 x 36.5"
Courtesy the artist



JENNIFER BOLANDE
Conjunction, 1987
type C print
25.5 x 16.5
Courtesy the artist



JESSICA DIAMOND
5 Dicks, 1988
Latex paint on wall
Dimensions variable upon installation
Courtesy the artist



ANDREA FRASER
Museum Highlights, 1989
Courtesy the artist



**Do women have to be naked to
get into the Met. Museum?**

**Less than 5% of the artists in the Modern
Art sections are women, but 85%
of the nudes are female.**

GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

GUERRILLA GIRLS

Does a woman have to be naked to get into a museum? 1989

© Guerrilla Girls

Courtesy www.guerrillagirls.com



CLEGG & GUTTMAN
Et in Arcadia Ego & Co. 1982
150 x 200cm
Cibachrome print mounted on Plexiglass,
MDF support frame
Courtesy the artists



CLEGG & GUTTMAN
The Art Foundation (A rejected Commission) 1988
254 x 200cm
Cibachrome print mounted on Plexiglass,
MDF support frame
Courtesy Frederik R. Weisman, LA



CLEGG & GUTTMAN
Allegory of Cornucopia
Courtesy the artists



GENERAL IDEA
ImageVirus (1989)
showing General Idea's AIDS posters on the
streets of New York 1987
Courtesy the artist



RONALD JONES
Untitled (DNA Fragment from Human Chromosome 13 carrying Mutant Rb Genes also known as Malignant Oncogenes which trigger rapid Cancer Tumorigenesis), 1989
bronze (gold / brown patina)
(top) 36 x inches; (base) 31 x 15 inches (round)
Courtesy the Artist and Metro Pictures



RONALD JONES
Untitled, (Peace conference table design by the United States and South Vietnam, 1969) 1987
lacquered wood, aluminium
28 high x 46 diameter inches
Courtesy the Artist and Metro Pictures



LOUISE LAWLER
Happy New Year
Courtesy the artist



LOUISE LAWLER
All Those Eyes
Courtesy the artist



LOUISE LAWLER
To scale
Courtesy the artist



LOUISE LAWLER
Between Regan and Bush
Courtesy the artist

ANNETTE LEMIEUX
Silencing Sound, 1989
Found photographs, glue, and water-based
ink on canvas
108 x 91 inches
Davis Museum and Cultural Center, Wellesley
College, Wellesley, MA
Courtesy the artist



ANNETTE LEMIEUX
Urban Nights, 1987
Water-based ink and oil on canvas
79.5 x 168 inches
Collection of Fotomuseum Winterthur,
Switzerland
Courtesy the artist





KEN LUM

The Ollner Family, from 1986

Measure about 57 by 76 inches

Plexiglas, enamel paint and c-print on sintra board

Courtesy the artist



ALLAN MCCOLLUM
Drawings,
1989/93
Pencil on museum board, each unique
Courtesy the artist



ALLAN MCCOLLUM
Plaster Surrogates, 1982/84
Enamel on cast Hydrostone
Sizes variable, each unique
Courtesy the artist



ALLAN MCCOLLUM
The Dog From Pompei, 1991
Cast glass-fiber-reinforced Hydrocal
Approximately 21 x 21 x 21 inches each
Courtesy the artist

ery," says Stelling, complete indulgence at of selling something rk. But was that ing." er, Fun th, paid ld rent, hottest world, y Keith Scharf, iat, and l Brath-), Futu i White. ide with lamour, and-film ame an 's open- from the e enter- they did d. "The nd Fun n't like es with s Fred o now olomon. lery that itself, a see our

art dealers for less than \$2,500.

Unlike their teachers, who were making museum-scale art in downtown lofts,

organized in clubs l bo Lounge, and Dan

weren't pate w up, car claim Kostabi knock estimat 450 gr years. N away a Californi togethe the nei

By S area ha more th Some v tists wh area, an them g and int tions. P Wendy had bc town ga orah S parent dealers. opened in 1982 years a: Hamilto



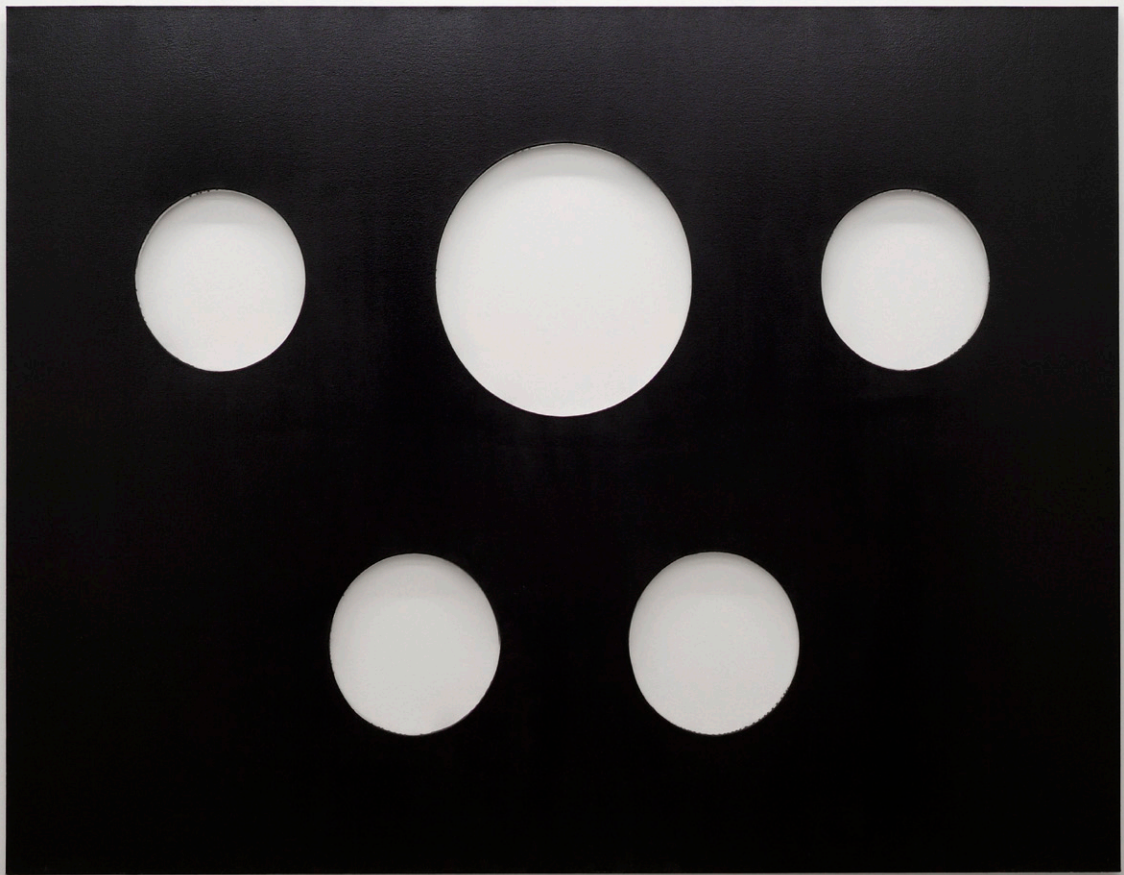
'THE NEW IRASCIBLES': The East Village's first generation of art dealers.*

y music and dance." weren't alone in the

the East Village artists created small, apartment-size works that tended to the

57th Street. In addition to its

EAST VILLAGE (ART) DEALERS
 Courtesy Peter Nagy



STEVEN PARRINO *Stockade (Existential Trap for Speed Freaks)*, 1991 Enamel on canvas, 76 x 104 inches, (193 x 264.2cm) PARRI 1991.0005

GAGOSIAN GALLERY

STEVEN PARRINO

Drawings, 1988/89

Graphite pencil on museum board

Sizes variable, each unique

© Steven Parrino. Courtesy Gagosian Gallery

Photography by Robert McKeever

Images may not be cropped or modified



STEVEN PARRINO *Warped Hole*, 1992-1995 Aluminum paint on canvas, 91 x 72 inches, (231.1 x 182.9cm)
PARRI 1995.0006

GAGOSIAN GALLERY

STEVEN PARRINO

Drawings, 1988/89

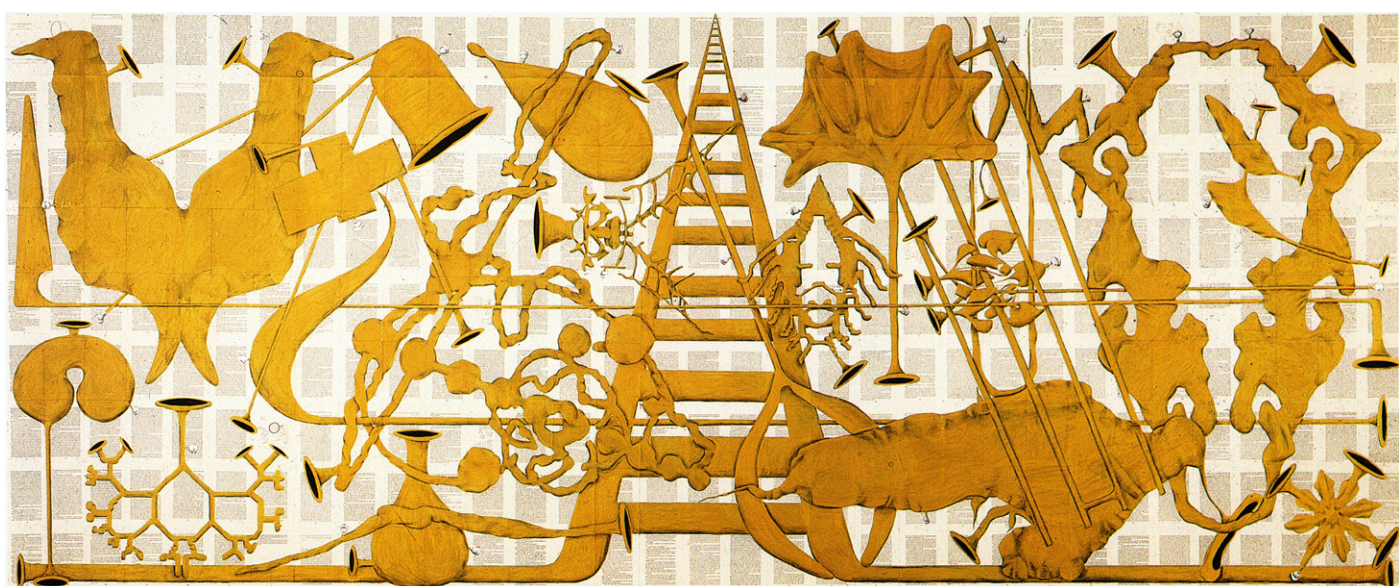
Graphite pencil on museum board

Sizes variable, each unique

© Steven Parrino. Courtesy Gagosian Gallery

Photography by Robert McKeever

Images may not be cropped or modified



TIM ROLLINS and K.O.S

Amerika VIII 1986-87

Watercolor, charcoal, acrylic and pencil on book pages on linen
-426,5x172 cm - 168"x68"

Collection of The Museum of Modern Art, New York

Jerry Speyer Fund and Robert and Meryl Meltzer Fund, 1988

Courtesy the artist and Raucci/Santamaria gallery Naples



DAVID SALLE
oil and acrylic on canvas 1990
84 x 114 inches
Art © David Salle/Licensed by Vaga, NY
Mary Boone Gallery, NY
Courtesy the artist

The 80's in New York

web_research

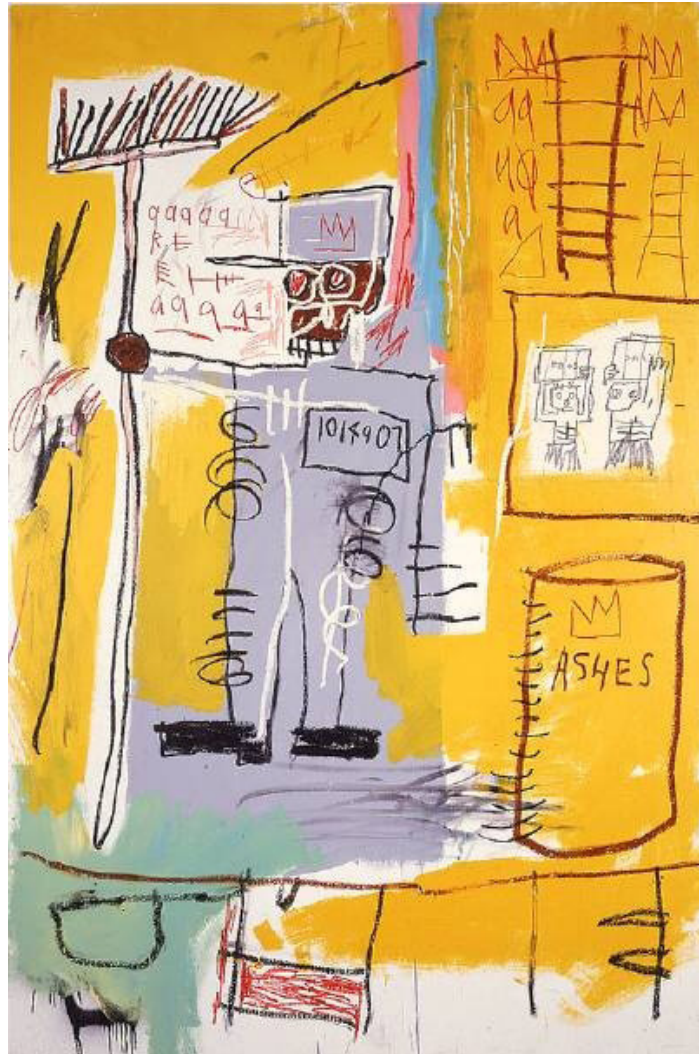
Judith Barry
Jean-Michael Basquiat
Ashley Bickerton
Dike Blair
Andrea Fraser
Guerrilla Girls
Clegg and Guttman
Peter Halley
Keith Haring
Jeff Koons
Sherrie Levine
Tim Rollins and K.O.S.
Julian Schnabel

Judith Barry - *Model for stage and screen* (1987)
Lights, wood, fog in chamber/anti-chamber. Dimensiones variables.
Copyright - Judith Barry - Galeria Luis Serpa
galerialuisserpa@mail.telepac.pt
www.galerialuisserpa.com



Judith Barry - *Model for a Stage and Screen*, 1987
Lights, wood, fog in chamber/anti-chamber. Dimensiones variables.
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www.galerialuisserpa.com





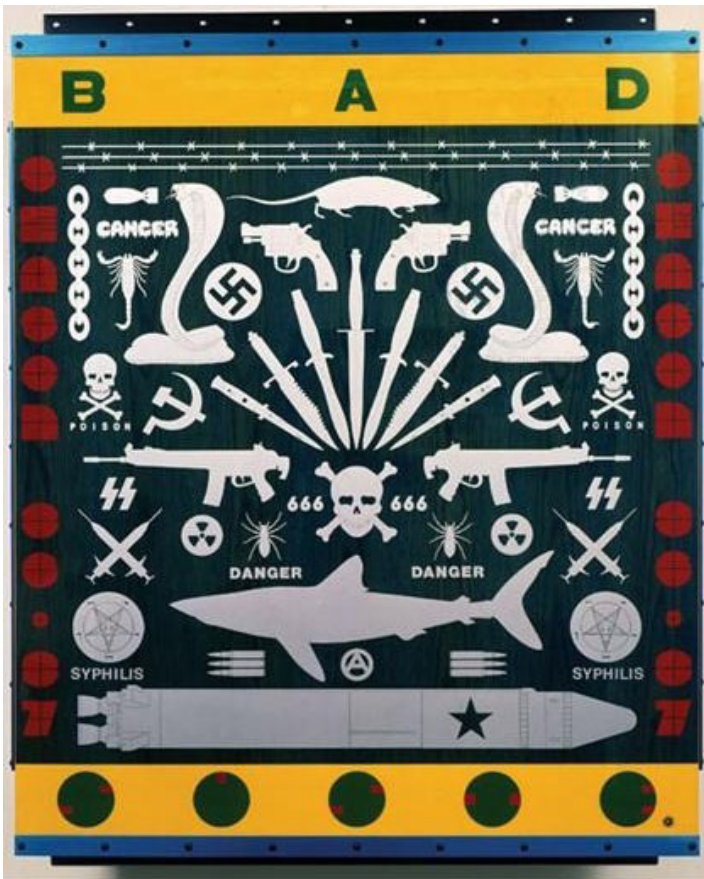
Jean-Michel Basquiat - *Untitled*, 1981
Acrylic and oil stick on plywood
182.9 x 121.9 x 2.4 cm
Copyright - The Museum of Contemporary Art, Los Angeles
<http://www.moca.org/>

Jean-Michel Basquiat - *Bird On Money*, 1981
 Acrylic and oil on canvas
 167.6 x 228.6 cm
 Copyright - rubell family collection. 95 NW 29th Street, Miami, FL 33127, U.S.A.
<http://www.rfc.museum/>
info@rfc.museum



Jean-Michel Basquiat - *Hollywood Africans*, 1983.
 Synthetic polymer and mixed media on canvas, 213.4 x 213.4 cm.
 Copyright - Whitney Museum of American Art, New York;
<http://whitney.org/>





ASHLEY BICKERTON
Abstract painting for people 4 (Bad) (1987)
Dal 2007 fa parte della collezione Pinault



ASHLEY BICKERTON
Commercial Piece #1 (1989)



Dike Blair - *Untitled* 1990
10 x 7 inches, gouache and pencil on paper



Dike Blair - *Untitled* 1990
12 x 9 inches, gouache and pencil on paper



Dike Blair - *Untitled* 1992
9 x 12 inches, gouache, pencil, and spray paint on paper

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525 W 22nd St
New York, NY 10011
t 212 352 9460
f 212 352 9464
gallery@damelioterras.com

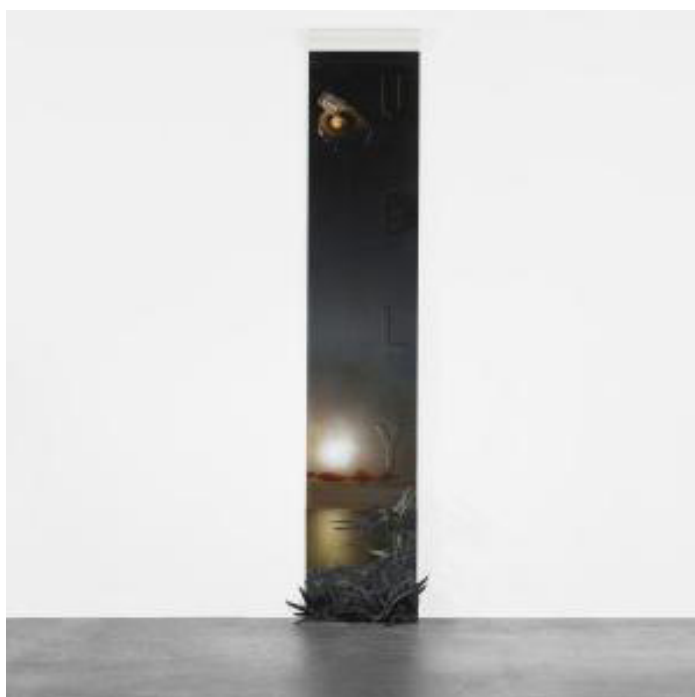
Dike Blair - *Untitled*, 1990
gouache, pencil, and spray paint on paper,
9 x 12 inches.
Copyright - the artist and Feature Inc.,
New York.
FEATURE INC.
featureinc@featureinc.com



Dike Blair - *Toshiba* (1987)
Copyright - Art Palais Dorotheum
26-gen-2010 / LOTTO 194



Dike Blair - *Ugly* (1987)
Copyright - Wright
Chicago / 14-set-2010
Numero di lotto: 261

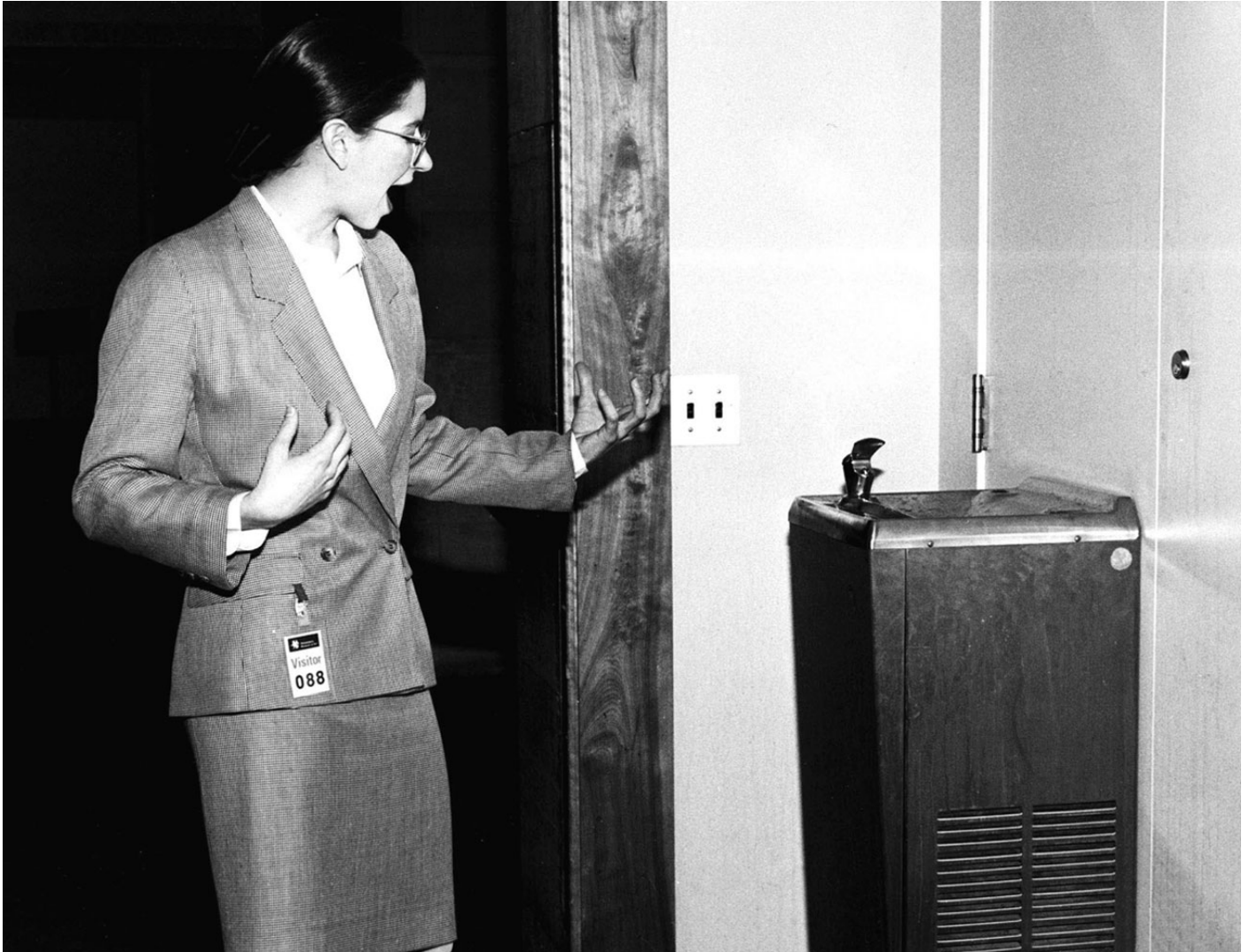




Andrea Fraser - *Untitled (de Kooning/
Raphael) #1 (1984)*
Digital c-print, 101.6 x 76.2 cm



Andrea Fraser - *Untitled (de Kooning/
Raphael) #2 (1984)*
Digital c-print, 101.6 x 76.2 cm



Andrea Fraser - Museum Highlights: *A Gallery Talk*, 1989
Video (Videostill)
Performance im Philadelphia Museum of Art
Copyright - Galerie Christian Nagel
cn.berlin@galerie-nagel.de
<http://www.galerie-nagel.de/>

IT'S EVEN WORSE IN EUROPE

A PUBLIC SERVICE MESSAGE FROM
GUERRILLA GIRLS
CONSCIENCE OF THE ART WORLD

Guerrilla Girls - *It's even worse in Europe.* (1986)

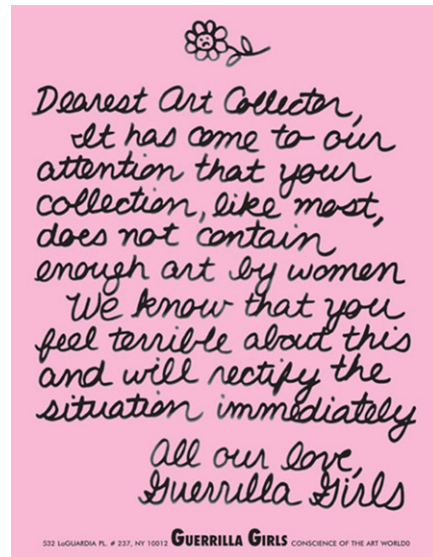


**WOMEN IN AMERICA EARN ONLY 2/3 OF WHAT MEN DO.
WOMEN ARTISTS EARN ONLY 1/3 OF WHAT MEN DO.**

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls - *Women in America Earn Only 2/3 of What Men Earn.
Women Artists Earn Only 1/3* (1985)

Guerrilla Girls - Dear Art Collector (1986)



Guerrilla Girls - The Advantages of Being a Woman Artist (1986)

THE ADVANTAGES OF BEING A WOMAN ARTIST:

- Working without the pressure of success
- Not having to be in shows with men
- Having an escape from the art world in your 4 free-lance jobs
- Knowing your career might pick up after you're eighty
- Being reassured that whatever kind of art you make it will be labeled feminine
- Not being stuck in a tenured teaching position
- Seeing your ideas live on in the work of others
- Having the opportunity to choose between career and motherhood
- Not having to choke on those big cigars or paint in Italian suits
- Having more time to work when your mate dumps you for someone younger
- Being included in revised versions of art history
- Not having to undergo the embarrassment of being called a genius
- Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls - When Sexism & Racism Are No Longer Fashionable, What Will Your Art Collection be Worth? (1989)

WHEN RACISM & SEXISM ARE NO LONGER FASHIONABLE, WHAT WILL YOUR ART COLLECTION BE WORTH?

The art market won't bestow mega-buck prices on the work of a few white males forever. For the 17.7 million you just spent on a single Jasper Johns painting, you could have bought at least one work by all of these women and artists of color.

- | | | | |
|-----------------------------|-----------------------|------------------------|-----------------------------|
| Bernice Abbott | Elaine de Kooning | Dorothea Lange | Sarah Peale |
| Anni Albers | Lavinia Fontana | Marie Laurencin | Ljubava Popova |
| Sofonisba Anguissola | Mela Warwick Fuller | Edmonia Lewis | Olga Rozanova |
| Diane Arbus | Artemisia Gentileschi | Judith Layster | Nellie Mae Rowe |
| Vanessa Bell | Marguerite Gérard | Barbara Longhi | Rachel Ruysch |
| Isabel Bishop | Natalia Goncharova | Dora Maar | Kay Sage |
| Rosa Bonheur | Kate Greenaway | Lee Miller | Augusta Savage |
| Elizabeth Bougereau | Barbara Hepworth | Lisette Model | Vavara Stepanova |
| Margaret Bourke-White | Eva Hesse | Paula Modersohn-Becker | Florine Stettheimer |
| Romaine Brooks | Hannah Hoch | Tina Modotti | Sophie Taeuber-Arp |
| Julia Margaret Cameron | Anna Huntington | Berthe Morisot | Alma Thomas |
| Emily Carr | May Howard Jackson | Grandma Moses | Marietta Robusti Tintoretto |
| Kasabian Carrera | Frida Kahlo | Gabriele Münter | Suzanne Valadon |
| Mary Cassatt | Angelica Kauffmann | Alice Neel | Remedios Varo |
| Constance Marie Charpentier | Hilma af Klimt | Louise Nevelson | Elizabeth Vigée Le Brun |
| Imogen Cunningham | Kathe Kollwitz | Georgia O'Keeffe | Laura Wheeling Waring |
| Sonia Delaunay | Lee Krassner | Marcel Oppenheim | |

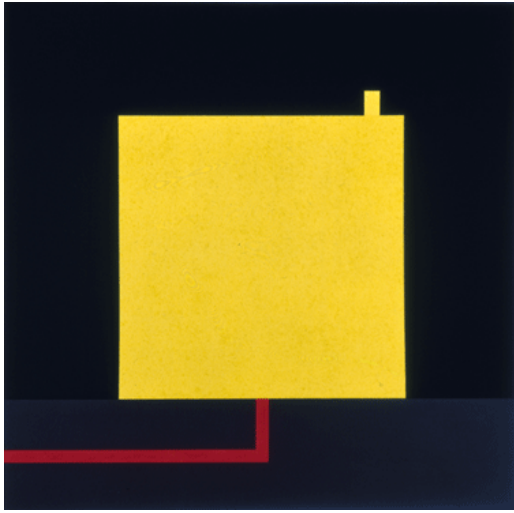
Please send \$ and comments to: **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD
Box 1056 Cooper Sta. NY, NY 10276



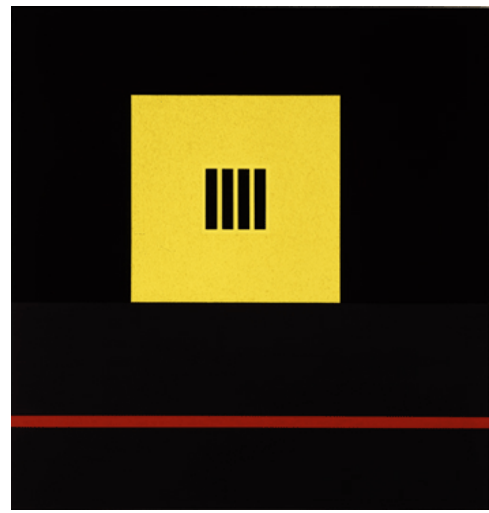
Clegg & Guttman - *The Gallery Proprietress and her Mother*, 1986
Cibachrome. 170x185 cm
Copyright - Galleria Lia rumma
info@liarumma.it



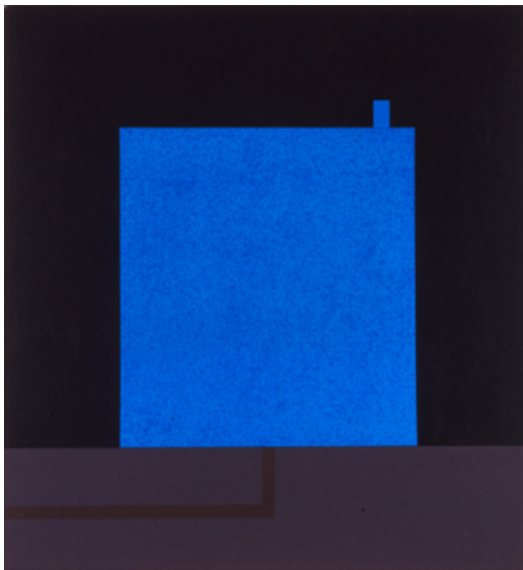
Clegg & Guttman - *Untitled Landscape No. 36*, 1989
Cibachrome, 125 x 182 cm
Copyright - Galerie Christian Nagel
cn.koeln@galerie-nagel.de



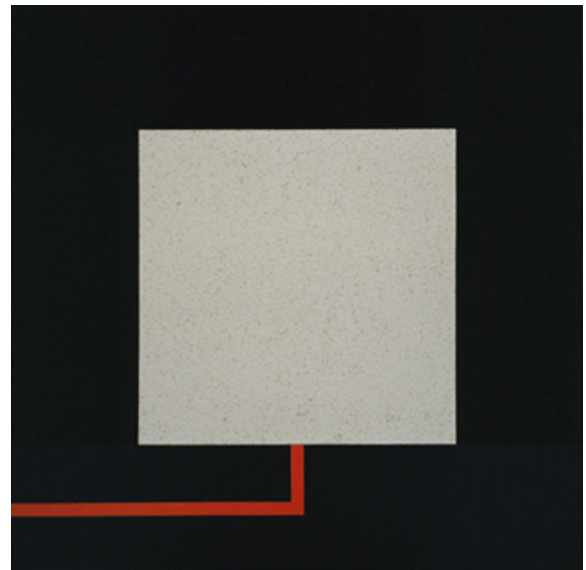
PETER HALLEY - *Cell with Smokestack & Underground Conduit*, 1985.
63 x 63 inches.



PETER HALLEY - *Yellow Prison with Underground Conduit*, 1985.
64 x 68 inches.



PETER HALLEY - *Blue Cell with Smokestack and Conduit*, 1985.
63 x 63 inches.



PETER HALLEY - *White Cell with Conduit*, 1985.
64 x 64 inches



Keith Haring - *Untitled*, 1982
Enamel and dayglo on metal
72 x 1 1/2 x 90 1/2 inches
Copyright - Keith Haring Foundation
<http://www.haring.com/>



Jeff Koons - *Three Ball Total Equilibrium Tank* (Two Dr. J. Silver Series, Spalding NBA Tip-Off), 1985, mixed media, 153.6 x 123.8 x 33.6 cm



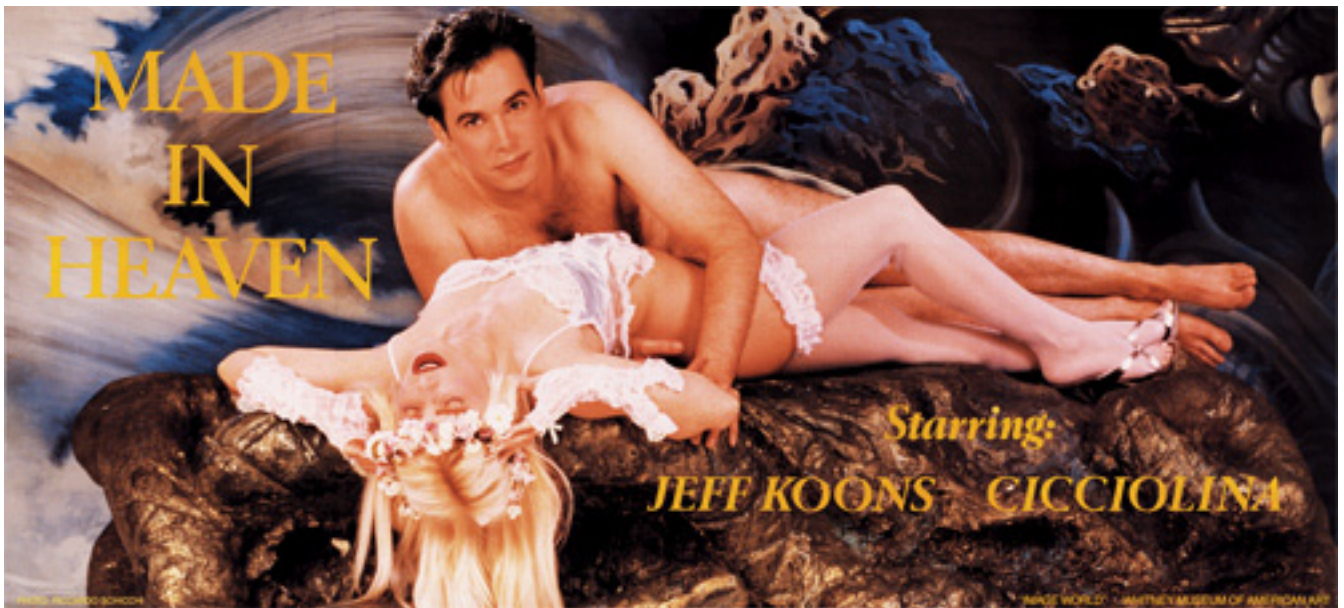
Jeff Koons - *Rabbit*, 1986. Stainless steel. 104.1 x 48.3 x 30.5 cm.



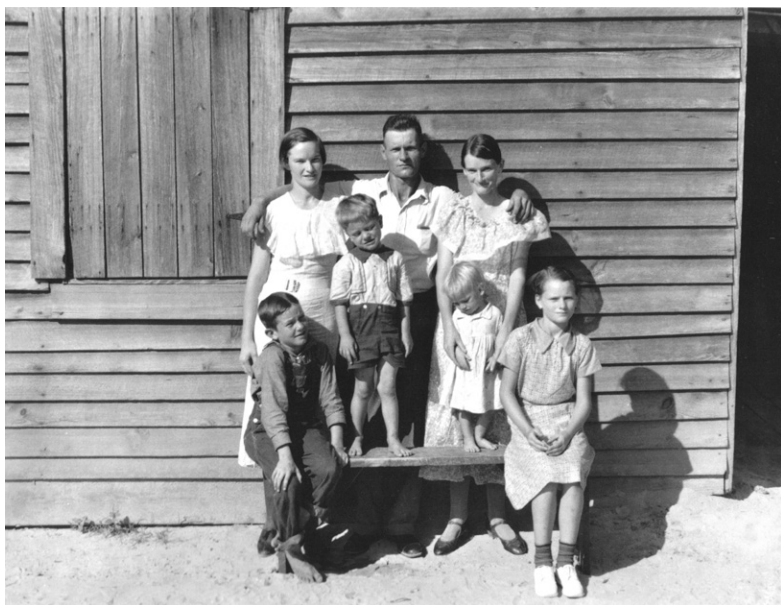
Jeff Koons - *Aqui Bacardi* (1986) oil inks on canvas, 114.3 x 152.4 cm Edition of 2 plus AP



Jeff Koons - *Aqualung* (1985)
bronze, 68.6 x 44.5 x 44.5 cm
Edition of 3 plus AP



Jeff Koons - *Made in Heaven* (1989)
lithograph billboard, 317.5 x 690.9 cm
Edition of 3 plus AP



Sherrie Levine - *After Walker Evans:*
2 (1981)
Gelatin silver print, 20.3 x 25.4 cm
Gift of the artist, 1995
Accession Number 1995.267.1



Sherrie Levine - *After Walker Evans:*
6 (1981)
Gelatin silver print, 9.8 x 12.6 cm
The Metropolitan Museum of Art, Gift
of the artist, 1995 (1995.266.6)
Accession Number PIC.130.9



Sherrie Levine - *After Walker Evans:*
1 (1981)
Gelatin silver print, 8.6 x 12.9 cm
Gift of the artist, 1995
Accession Number 1995.266.1

Sherrie Levine, *Untitled (Golden Knots:5)*,
(1987)
Oil on wood, 158.8 x 128.3 x 8.9 cm

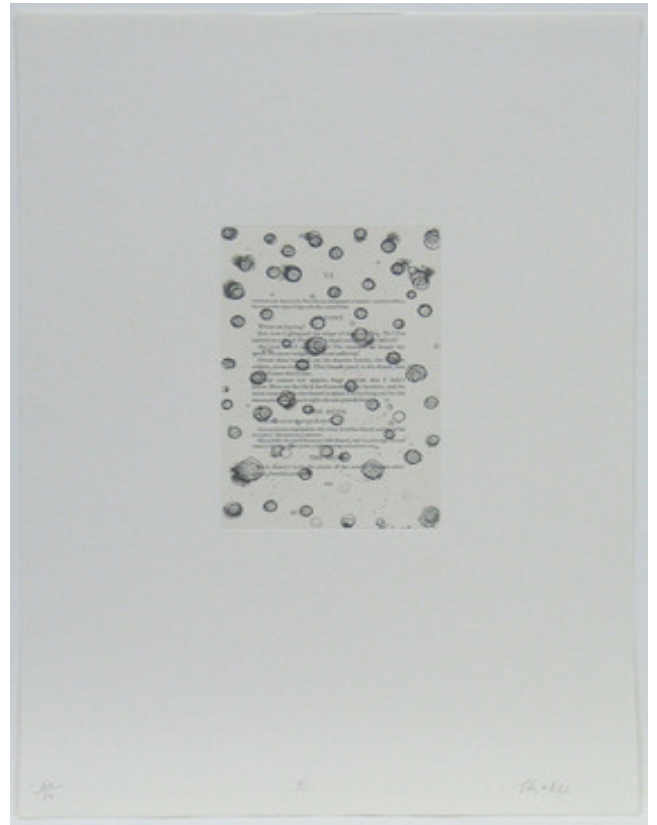


Sherrie Levine, *Untitled (After Alexander
Rodchenko:9)*, (1987)
Black-and-white photograph, 24 x 17 cm

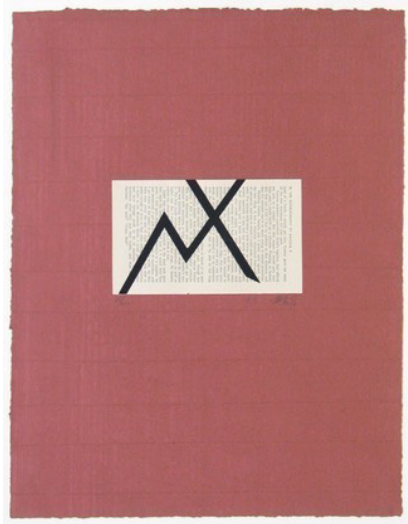




Tim Rollins and K.O.S. - *XI*
from *The Temptation of Saint*
Antony I-XIV (1989)
One from a portfolio of four-
teen aquatints on xerograph
with chine collé, plate: 21.4 x
13.7 cm; sheet, 56.5 x 38 cm.
Edition: 30.
212.1990.11
MOMA NY



Tim Rollins and K.O.S. - *XI*
from *The Temptation of Saint*
Antony I-XIV (1989)
One from a portfolio of four-
teen aquatints on xerograph
with chine collé, plate: 21.4
x 13.7 cm; sheet: 56.5 x 38
cm.
Edition: 30.
212.1990.11
MOMA NY



Tim Rollins and K.O.S. - *By Any Means Necessary* (1985-1986)

Screenprint, composition (irreg.): 13.3 x 10.5 cm; sheet: 46.5 x 36.2 cm.

Edition: approx. 30-50.

186.1988

MOMA NY



Tim Rollins and K.O.S. - *White Alice* (1989)

Offset lithograph and screenprint with gesso and collage additions, composition: 71.5 x 122 cm; sheet: 83.8 x 132.5 cm.

Edition: 50.

287.1989

MOMA NY



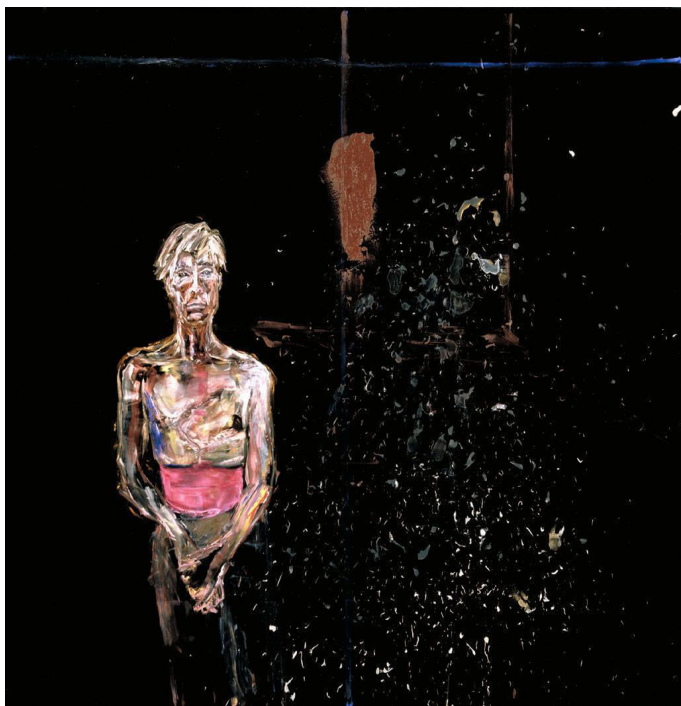
Tim Rollins and K.O.S. - *Golden Horn Drawing* (from *Amerika Series*) 1986
Graphite, watercolour, golden and silver paint on book page
20.2 x 13.3 cm



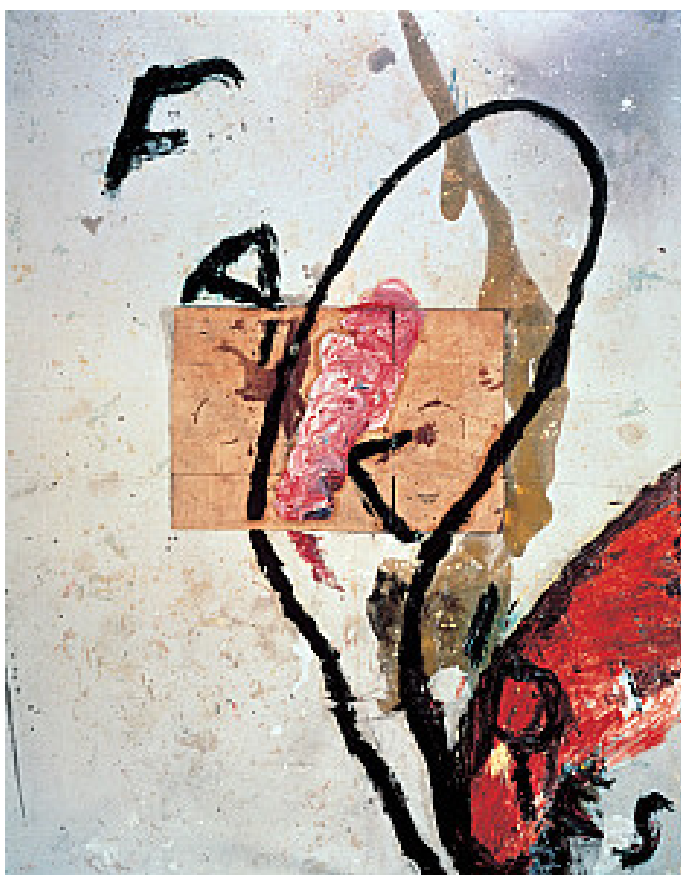
Tim Rollins and K.O.S. - *Golden Horn Drawing* (from *Amerika Series*) 1986
Graphite, watercolour, golden and silver paint on book page
20.2 x 13.3 cm



Tim Rollins and K.O.S. - *Frankenstein* (after Mary Shelley) 1984
Acrylic on canvas, 289 x 402 cm



Julian Schnabel -
Portrait Of Andy Warhol, (1982)
Oil on velvet, 274 x 305 cm
Copyright - Hirshhorn Museum and
Sculpture Garden, Washington D.C.
<http://hirshhorn.si.edu/>



Julian Schnabel - *Fakires*, 1993.
Oil, resin and cardboard on cotton
drop cloth, 275 x 214 cm.
Copyright - Guggenheim Bilbao
<http://www.guggenheim-bilbao.es/>