

NERO

Nico Vascellari "BLONDE"

Published by Nero, in collaboration with Hospital Production - Spring 2011.

Book description

24 x 31 x 10 cm.

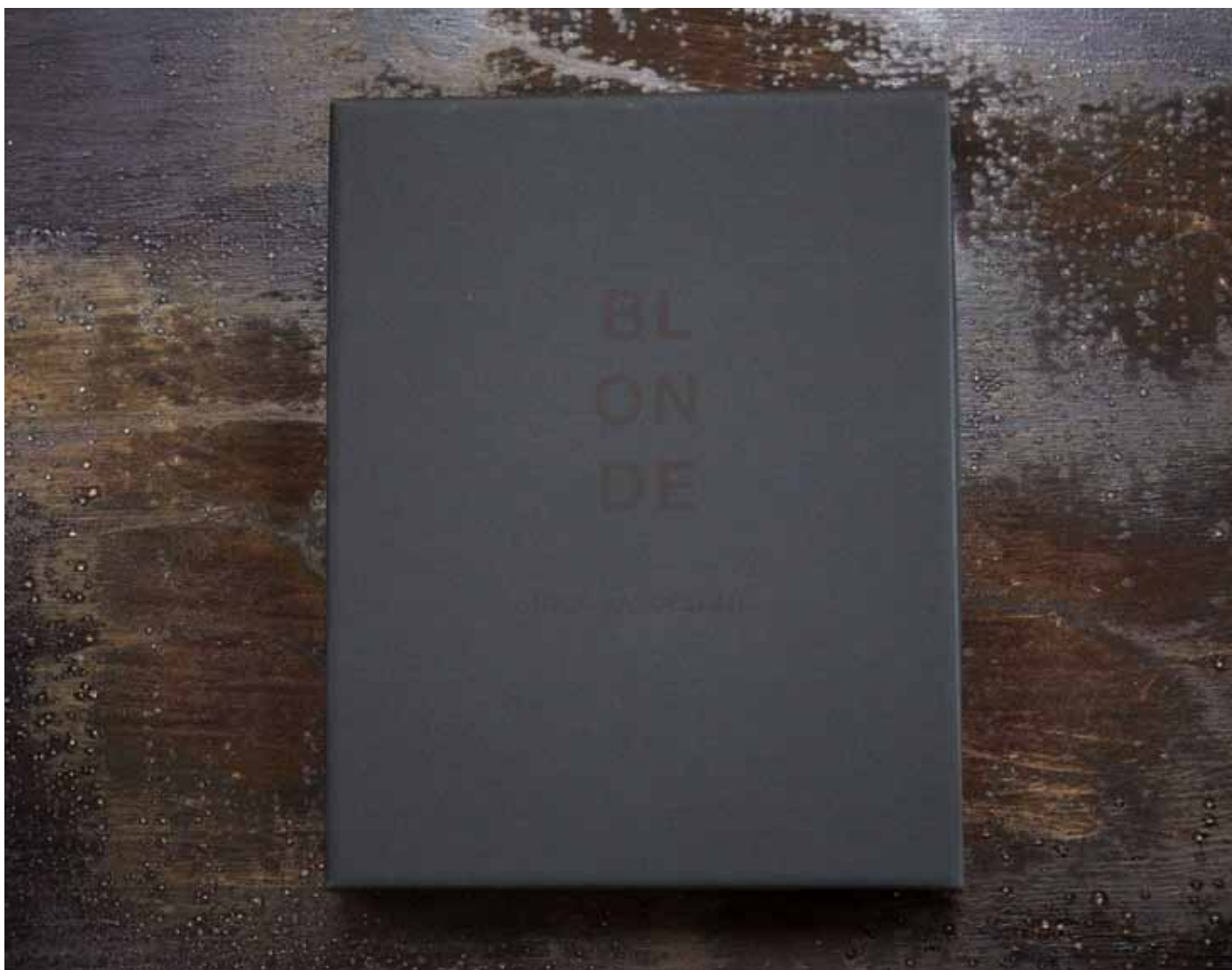
Two hundreds unfolded pages printed offset in 4 colors

Black paper box, printed silkscreen 2 colors.

Printed on Glossy Sappi Magno, 90 gr.

First edition of 500 numbered copies.

Special signed and numbered edition of 33 multiples, including an original work.





The pages of this publication derive for the most part from fashion magazines. The iconographic theme of “the blonde” is represented obsessively. The sequence of the images is random, as is the selection of press clippings. This archive reflects the artist’s personal fetish for the image, in this case of blondes and their collective representation.



Conceived both as a book and an artwork, *Blonde* is a collection of images from one of the artist's personal archives: a selection of 200 press clippings titled "Blonde". Each press clipping has been reproduced in its own original format on 80 gsm glossy paper, as ripped and collected by the artist over the last ten years. The whole collection, printed on unbound single sheets, is packaged in a black cardboard box, silkscreened and individually numbered.



The special signed and numbered edition of 33 multiples includes an original unique work produced by the artist. Each piece is a collage composed by cutouts of blonde wigs from the original press clippings of Nico Vascellari's "Blonde" archive.



Nico Vascellari is considered one of the most important Italian artists of his generation. Coming out of the punk-hardcore scene, his work is a mix of visual art, performance and sound exploration. He was born in 1976 in Vittorio Veneto, Italy. Working with different media including performance, sculpture, video, sound and collage, Vascellari's work is often inspired by his activism in the underground subcultures. In the past few years he also collaborated with musicians such as Z'EV, Stephen O'Malley, John Wiese, Arto Lindsay, Prurient.

Reviewed in numerous publications and part of prestigious public and private collections his work has been shown in important spaces and exhibitions including:

Bugada&Cargnel, Paris (2011)
Hangar Bicocca, Milan (2011)
Centre International d'Art & du Paysage, Ile de Vassiviere (2010)
Macro, Rome (2010)
Marina Abramovic Institute, S.Francisco (2010)
Pinchuk Art Centre, Kiev (2010); Gamec, Bergamo (2010)
Magasin, Grenoble (2010)
Mart, Rovereto (2010)
12a Biennale d'Architettura, Venice (2010)
EACC, Castellò (2010)
Museion, Bolzano (2010)
Julia Stoschek Foundation, Dusseldorf (2009)
Whitworth Art Gallery, Manchester (2009)
Kunsthau, Graz (2009)
Monitor, Rome (2009)
Manifesta7, Rovereto (2008)
15a Quadriennale di Roma, Rome (2008)
52a Biennale di Venezia, Venice (2007)
ViaFarini, Milan (2006)
Galleria Civica di Trento, Trento (2005).